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Morning Song

C.B Mrs. Shaw

Composer

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Gift of Faith Berry, Rockland.

TO MRS. F. R. SPEAR,

Morning Song.

Words Translated
from the GERMAN
OF UHLAND
by
L. F. STARRETT,
MUSIC by

Mrs. ^{Carrie} C. B. ^{un pub} Shaw.

35c

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Hatch Music Company
PHILADELPHIA

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MAINE COMPOSERS AND THEIR MUSIC
C. B. Shaw - 1850 - 1946 - Rockland

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Vc Me.
000714

Sha

MORNING SONG.

Con moto.

Mrs. C. B. SHAW.

PIANO.

f

The piano introduction consists of six measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Con moto' and the dynamics start with a forte 'f'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics: 'Tis scarce - ly day - break in the dell, Nor. The piano accompaniment continues with a rhythmic pattern of eighth notes, marked 'scherzando'.

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: have I heard the dis - - - tant bell For ear - ly. The piano accompaniment maintains the 'scherzando' character with its eighth-note accompaniment.

The third system concludes the song. The vocal line ends with the lyrics: mat - - ins ring - - - ing: The. The piano accompaniment features a final flourish marked 'leggero' and ends with a piano 'p' dynamic.

birds up in the tree - - tops high Just twitter—

p

that will bye and bye Their tune - ful flight be

rit. *a tempo.*

rit. *a tempo.*

wing - - - ing

accel.

But I a - broad have wan - dered long e -

a tempo.

a tempo.

nough to make this lit - tle song I am so

gai - - ly sing-ing, So gai - ly

sing - - - ing.